

15

My Lodging is on the cold ground,
Scotch Air.
With Variations for the
HARP,
Composed & Dedicated to
MISS POWER,
BY
W. H. Steil.

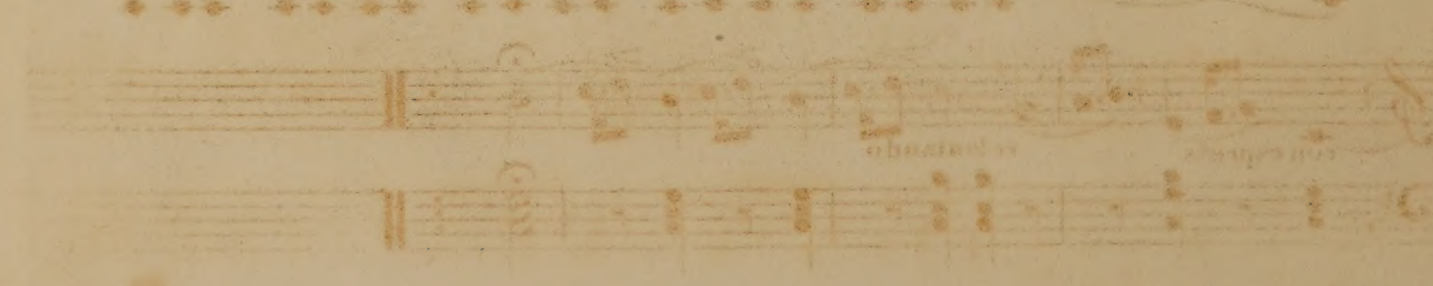
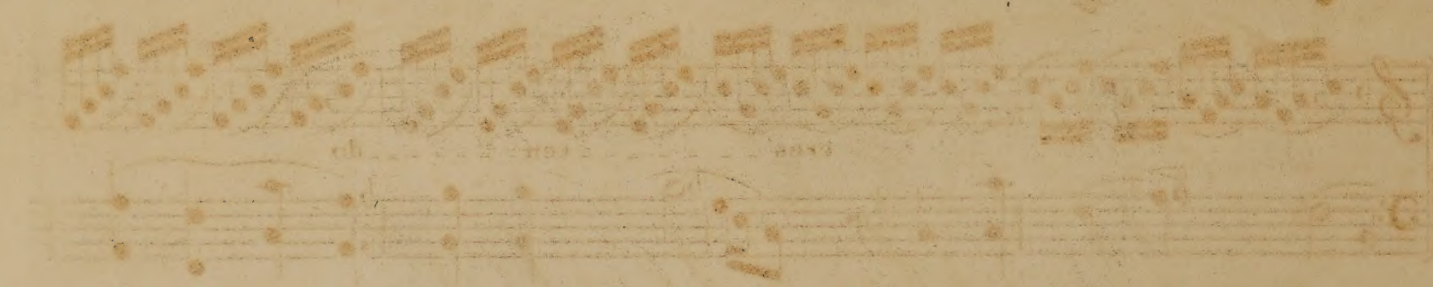
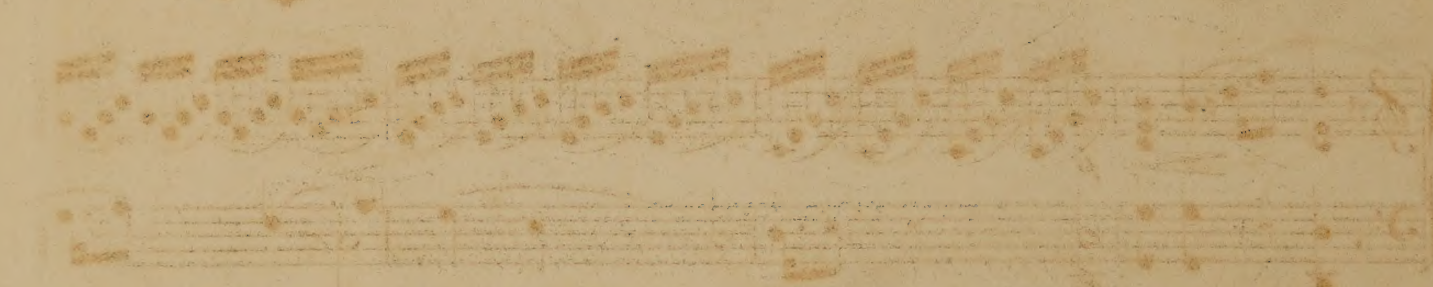
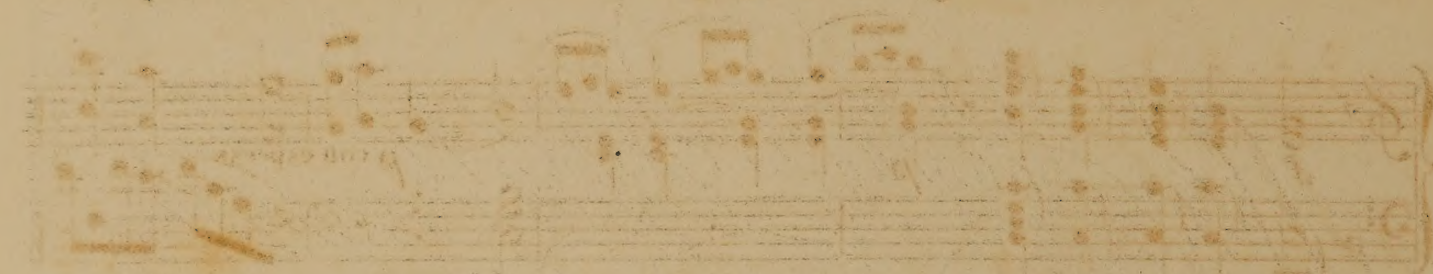
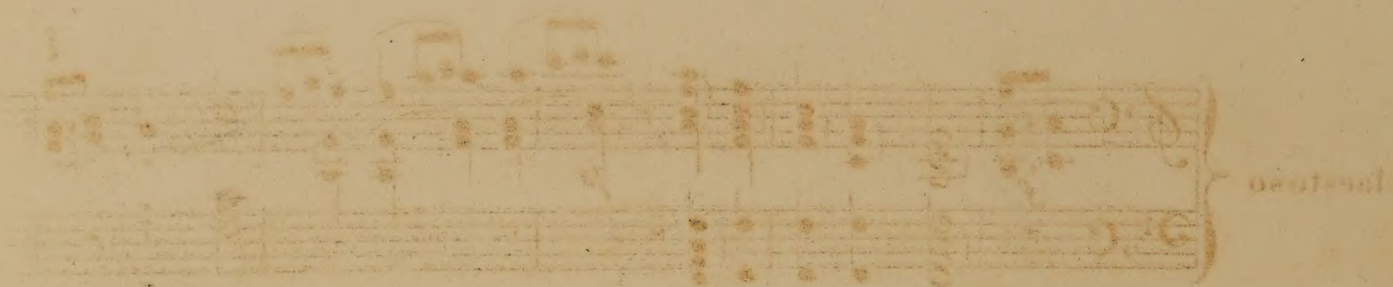
Ent. at Sta. Hall.

Price 2/6

L O N D O N,

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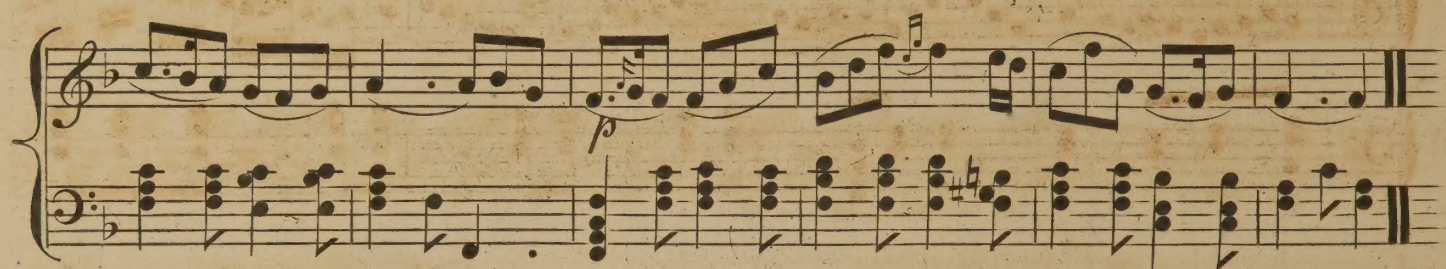
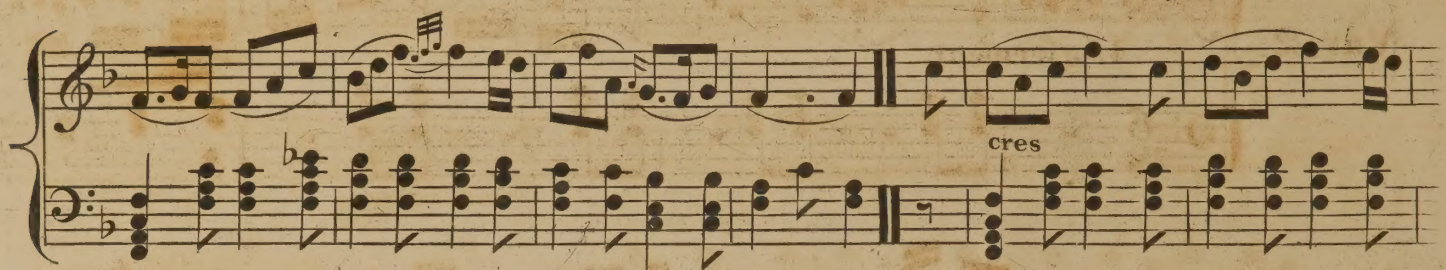


Maestoso


The musical score is written for piano and organ. It begins with a *Maestoso* tempo marking. The piano part features a series of chords and melodic lines, with dynamics ranging from *f* (forte) to *p* (piano). The organ part provides a steady accompaniment with chords and moving lines. The score includes several measures of rapid sixteenth-note passages in the piano part, marked with *p* and *con espress*. A crescendo is indicated by the word *cres* followed by a dashed line and the word *cen*, leading to a *do* note. The piece concludes with a *relantando* marking, indicating a gradual slowing down.

f *p* *p con espress* *f* *p* *cres* *cen* *do* *con espress* *relantando*

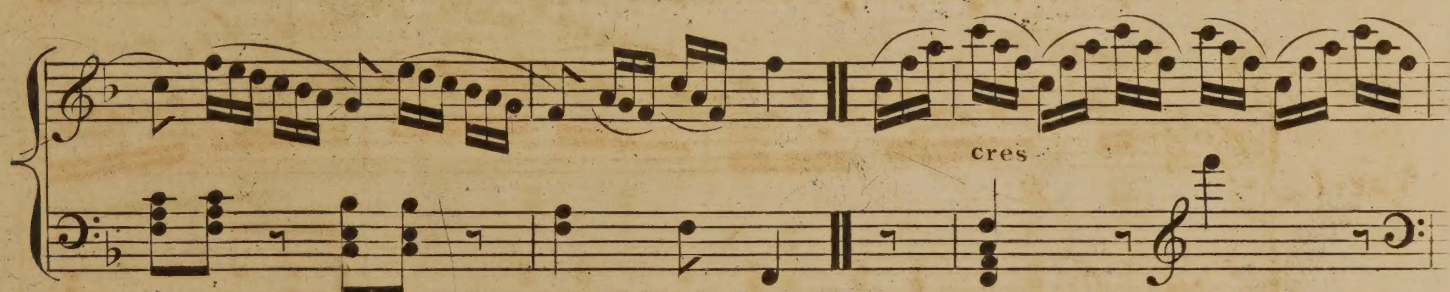
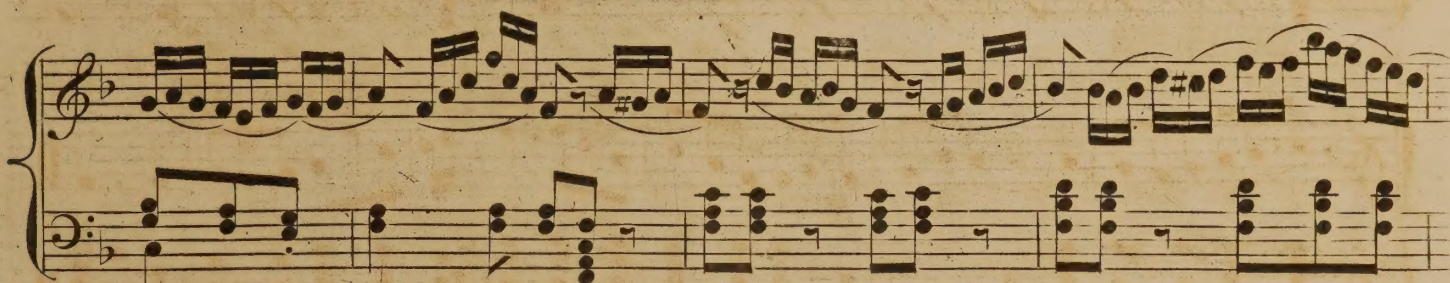
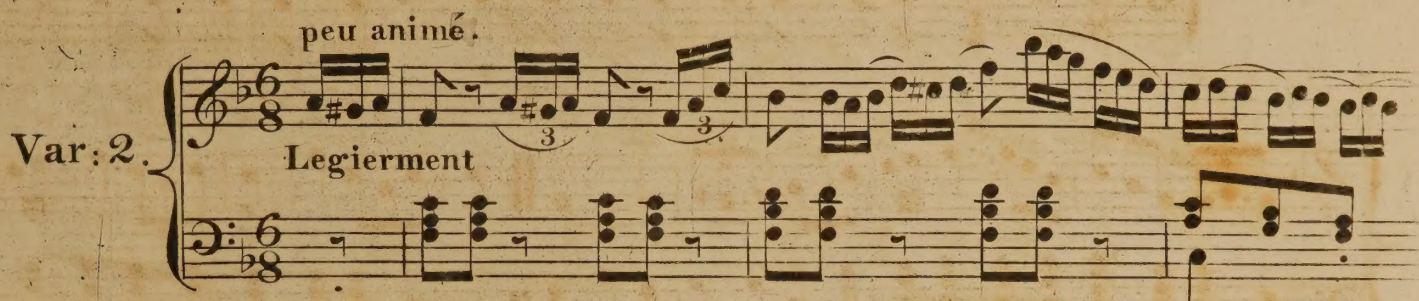
Andantino
Moderato



Legato
Var:1.



My Lodging by Steil.



Var: 3.
Moderato

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 6/8. The first system is marked with a *ppp* dynamic. The second system also features a *ppp* marking. The third system concludes with a double bar line. The fourth system contains a long, sweeping melodic line in the treble staff. The fifth system includes a *ppp* marking. The sixth system concludes with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

My Lodging by Steil.

con fuoco

Var: 4.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score is marked 'con fuoco' and 'Var: 4.'. Dynamics include *p* (piano), *rf* (ritardando forte), and *f* (forte). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of the sixth system.

Var: 5.

Tempo di
MARCIA

This musical score is for a piece titled "My Lodging by Steil." It features a variation labeled "Var: 5." in the tempo of a march ("Tempo di MARCIA"). The score is written for piano in G major (one sharp) and common time (C). It consists of seven systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system also features piano (*p*) and forte (*f*) dynamics. The fourth system contains the instruction "cres - cen - do" (crescendo) written above the treble staff. The fifth system has a "L.H." (Left Hand) marking above the treble staff. The sixth system includes a "pmp" (piano molto più marcato) marking below the bass staff. The seventh system concludes with a double bar line. The piece is attributed to "My Lodging by Steil." at the bottom left.

Allegro

A handwritten musical score for a piece titled "My Lodging by Steil." The score is written on ten systems of grand staves (treble and bass clef). The tempo is marked "Allegro" at the top left. The key signature is one flat (B-flat). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line. A page number "7" is written in the top right corner.

THE BRONZE HORSE.
COMPOSED BY AUBER.

Performed at the Theatres Royal Drury Lane and Covent Garden.

VOCAL.

Oh, lady, since my words are weak . . . Sung by Mr. Templeton.
As you through life's journey wander . . . — Mr. Phillips.
Beauty is the charm . . . — Miss Shirreff.
Gentle Pilgrim, pray beware . . . — Miss Shirreff.
When one is single . . . — Mr. Seguin.
Dear is my child . . . — Miss F. Healy.
The spring time of the year . . . — Miss Forde.
In youth's endearing age . . . — Miss H. Cawse.
'Tis a pleasant consolation . . . — Miss Turpin.
'Tis by his looks (Trio) . . . — Mr. Collins.
Mother, I am not to blame . . . — Miss Turpin.
Maiden, I will ne'er deceive thee . . . — Miss Turpin.
Down in yon glen . . . — Mr. Collins.
I've gaz'd on beauty's brow . . . — Mr. Collins.

PIANO-FORTE.

The Overture, with an (ad lib.) accompaniment for the Violin.
Ditto, arranged for two performers, with (ad lib.) accompaniments for the Flute, Violin, or Violoncello, by Rimbault.
The celebrated Pas Chinois, arranged by Henri Herz.
Select Airs, in three books, arranged by S. T. Rosenberg.
The admired Pas de Lanterne.
Pas Chinois, arranged by Musard. Six Airs, arranged by Adam.
Favourite Airs, for two performers, by Rimbault.
Rondo, by Burgmuller.
A Favourite Air, arranged as a Duet.
Two sets of Quadrilles, with Flute accompaniment, (ad lib.) arranged by Musard.
Ditto, for two performers, by H. Lemoine. A set of Quadrilles, arranged by Weippert.

HARP.

The favourite March, arranged by N. C. Bochsa.
Fantasia, on Miss Shirreff and Miss Cawse's Songs, by T. Labarre.

HARP AND PIANO-FORTE.

The Overture, and select Airs, arranged by N. C. Bochsa.

ORCHESTRA AND MILITARY BAND.

The Overture, for a full Orchestra. Ditto for a Military Band.
The Airs, for a Military Band, in two books.

LESTOCO.

COMPOSED BY AUBER.

Performed at the T. R. Covent Garden.

VOCAL.

Merry Dance and Moonlight Song . . . Sung by Miss Shirreff.
The smile of my love . . . — Miss H. Cawse.
Ditto, arranged for the Guitar . . . — F. W. Brandau.
How sweet to pass life's gentle hour, (Duet), Miss Shirreff & Mr. H. Phillips.
Young fragrant rose, (Air), . . . — Miss Betts.
Oh! gentle love! (Air) . . . — Mr. Wilson.
Ditto, arranged for the Guitar . . . — F. W. Brandau.
Drink to the brave . . . — Mr. H. Phillips.
Betray me not, (Duet), . . . Miss H. Cawse and Mr. H. Phillips.
The native roundelay . . . — Miss Shirreff.
The lightest step, (Trio), . . . Miss Shirreff, Messrs. Wilson and Giubilei.
Love will play the leading part . . . — Mr. H. Phillips.
Ditto, arranged for the Guitar . . . — F. W. Brandau.
Pretty little Muscovite, (Quartet), . . . Misses Shirreff, H. Cawse, and Betts.
Young Sorrow hath pressed, (Trio), . . . Messrs. H. Phillips and Giubilei.
The truth at once disclose, (Duet), . . . Miss H. Cawse and Mr. Giubilei.
My loved and native home . . . — Mr. H. Phillips.
Ditto, arranged for the Guitar . . . — F. W. Brandau.
Oh! beautiful night! (Trio), . . . Messrs. Wilson, Phillips, and Duruset.
Oh! never breathe now we are parted, (Duet), . . . Miss Betts and Mr. Wilson.

PIANO-FORTE.

The Overture. Do. arranged for two performers, by Rimbault.
Pretty little Muscovite, arranged for two performers, by C. Czerny.
Select Airs, in three books.—The favorite Waltz.
The Beauties of Lestocoq, by S. F. Rimbault.
Pas de Hussards, Air de Ballet, arranged by S. T. Rosenberg.
The celebrated Galop, arranged by Henri Herz.
Brilliant Variations on the Rondo, by F. Hüntner.
The Waltz, with variations, by C. Czerny.—Six Airs, by Adam.
The Galop, arranged as an easy Rondo, by Rosenberg.
The favourite Waltz, arranged by Rosenberg.
The Conspirators' chorus, with variations, by S. T. Rosenberg.
Melange, containing the favourite Airs, by F. Kalkbrenner.
Love will play the leading part, with variations, by C. Czerny.
Two sets of Quadrilles, by J. Weippert.

HARP.

The Galop, arranged by N. C. Bochsa.
March de Lestocoq, containing the favourite subjects, by Do.
Rondo Melange, introducing a Ballad, "Pretty little Muscovite," by Do.
"The smile of my love," and the Waltz, by Do.
Variations on the favourite Air, Russe, by Do.

HARP AND PIANO-FORTE.

WITH FLUTE AND VIOLONCELLO ACCOMPANIMENTS,
AD LIBITUM.

The Overture, arranged by N. C. Bochsa.
Select Airs, in two books, by N. C. Bochsa.
The Waltz and Galop, by N. C. Bochsa.

FLUTE.

The favourite Airs, arranged by C. H. Mueller, in two books.
The celebrated Galop, arranged for two Flutes.

ORCHESTRA AND MILITARY BAND.

The Overture, for an Orchestra. Ditto for a Military Band, by G. Godfree.
The Airs for a Military Band, in two books, by Berr.

MASANIELLO.

COMPOSED BY AUBER.

Performed at the Theatres Royal Drury Lane and Covent Garden.

VOCAL.

The morn breaks . . . Sung by Mr. Braham.
Oh, wherefore weep . . . — Mr. Braham.
Hail, guardian Saints. Hymn, for four voices.

PIANO-FORTE.

Overture, arranged for the Piano-forte, by J. F. Burrowes.
Ditto, ditto for two performers, by J. F. Burrowes.
Airs, arranged in four books, with Flute accompaniment, by J. F. Burrowes.
Market Chorus, Barcarole, Choeur des Pêcheurs, by J. F. Burrowes.
The March, arranged by Chaulieu.
Rondo on the Barcarole, arranged by Chaulieu.
A Divertimento, by Kiallmark.
Rondo, by Meves.
Three Airs de Ballet, by Henri Herz.—No. 1. La Guarache.—No. 2. Le Bolero.—No. 3. La Tarantella.
Rondo Capriccio, on the Barcarole, by Henri Herz.
A set of Quadrilles, arranged by T. Valentine.

HARP.

Airs, for the Harp, in three books, arranged by N. C. Bochsa.

HARP AND PIANO-FORTE.

Market Chorus, arranged for the Harp and Piano-forte, with Flute and Violoncello accompaniments, . . . by N. C. Bochsa.
Chapel Chorus, ditto ditto ditto.
Triumphal March and Chorus, ditto ditto ditto.
Guarache, Bolero Tarantella, ditto ditto ditto.
Fishermen's Chorus, ditto ditto ditto.

GUSTAVUS THE THIRD.
COMPOSED BY AUBER.

Performed at the Theatres Royal Drury Lane and Covent Garden.

VOCAL.

When time hath bereft thee. . . . Sung by Mr. H. Phillips.
The Masquerade Song — Miss Shirreff.
I love her, how I love her! . . . — Mr. Templeton.
Answer, mighty Sorceress — Mr. Wilson.
Peace within the grave — Miss Inverarity.
Monarch of Hell — Mrs. Fitzwilliam.
Love, I abjure thee — Mr. Templeton.
To read the stars pretending — Miss Shirreff.
The invitation to the ball — Miss Shirreff.
With a Lithographic Portrait of Miss Shirreff, in the character of the Page.
Oh, Gustavus, noble master- (Duet.) Messrs. Phillips and Templeton.
Long life to the King. (Glee, for three voices.) The celebrated Finale to the first act.

PIANO-FORTE.

The Overture.—Ditto, arranged for two performers.
A selection of the most favourite Airs, arranged with an accompaniment for the Flute, (ad lib.) by J. F. Burrowes.
Three favourite Airs de Ballet:—No. 1. L'Allemande.—No. 2. L'Anglaise.
No. 3. La Folie. Arranged by Henri Herz.
The celebrated Galop, arranged by Henri Herz.
The Masquerade Song, arranged by Rosenberg.
Brilliant variations on a popular theme, by Francois Hüntner.
The Galop, arranged as a facile Rondo, by S. T. Rosenberg.
Melange, on the most favourite Airs, by A. Adam.
Melange, by Kalkbrenner.
The Galop, arranged by T. Valentine.
When time hath bereft thee, arranged as a Rondo, by Rosenberg.
The Galop, arranged by J. F. Burrowes.
The Masquerade Song, arranged by T. A. Rawlings.
Five sets of Quadrilles, performed by Weippert's band.

HARP.

The Galop, arranged by N. C. Bochsa.

HARP AND PIANO-FORTE.

Melange, by T. Labarre.

The Galop Allemande La Folie & a set of Quadrilles, arranged by W. H. Steil.

ORCHESTRA AND MILITARY BAND.

The Overture for a small Band.

Ditto, three Airs de Ballet and Galop, for a Military Band.

GUILLAUME TELL.
COMPOSED BY ROSSINI.

Performed at the King's Theatre, Covent Garden, and Drury Lane

VOCAL.

Fair as a Bride, (Chorus.)
The stream is softly flowing, (Quartette)
From the hills to the valley, (Quartette and Chorus.)
Beautiful War Sung by Miss Shirreff.
Call her my Bride (Duet) . . . — Mr. Phillips and Mr. Sinclair.
Where doth beauty (Duet) . . . — Miss Shirreff and Miss F. Healy.
Glory to our father land (Chorus)
Souls of the brave (Finale)
Sweetly on the wings Sung by Miss Shirreff.
When our Tyrol (Trio) . . . — Mr. Sinclair, Mr. Bedford, and Mr. H. Phillips.
O'er crag and stream (Chorus.)
Fast from the lake Sung by Miss Shirreff.
Eternal Alps — Mr. H. Phillips.
The tramp of many feet advancing (Finale) . . . — Miss F. Healy, Mr. Sinclair, Mr. Phillips, and Mr. Bedford.
Hush thy vain complaining (Quartette) . . . — Miss F. Healy, Mr. Sinclair, Mr. Bedford, and Mr. H. Phillips.
At close of day (Duet) . . . — Miss Shirreff and Miss F. Healy.
Strike for Tyrol Sung by Miss Shirreff.
Hail to the House of Hapsburg (Finale)
Green hills of Tyrol — Miss Turpin, Miss Shirreff, &c.

PIANO-FORTE.

Overture, Ditto, arranged by J. F. Burrowes.
Ditto, arranged for two performers, by J. F. Burrowes.
Variations on the Grand opening Chorus, by Kuhlau.
Ditto on the Hunting Chorus, do.
Air, Tyrolien, arranged by J. F. Burrowes.
Taglioni Waltz, arranged by S. T. Rosenberg.
Select Airs, arranged as Duets, in four books, by J. F. Burrowes.
Tyrolien, arranged by T. Valentine. Variations on the March, by Chaulieu.
Variations on the Tyrolien, by Czerny. Rondoletto, arranged by Czerny.
Grand Variations, on a March, by Henri Herz.
Ditto ditto, as a Duet, by Henri Herz.
Brilliant variations on the Tyrolien, by Pixis.
Ditto, ditto, on the March, by Hüntner.
The favourite March, arranged as a Duet, by Hüntner.
Dove Vai ditto, by Hüntner.
Brilliant Variations on a favourite Air, by Payer.
Six Airs de Ballet, by Henri Herz:—No. 1. La Valse Suisse. No. 2. La Contredanse. No. 3. La Tyrolienne. No. 4. La Valse Hongroise.
No. 5. Les Pas d' Archers. No. 6. La Plonaise.
Two sets of Quadrilles, and Three sets Galopades, arranged by Weippert.
Le Jeune, arranged by S. T. Rosenberg.
Ditto, as a Duet.

HARP.

Airs arranged for the Harp, by N. C. Bochsa; Books 1 and 2.

HARP AND PIANO-FORTE.

Overture, arranged by N. C. Bochsa.
Melange, containing the most favourite Airs, arranged by Bochsa.
The Galop, the Allemande, Le Folie, and a set of Quadrilles, arranged by W. H. Steil.
Select Airs, with Flute and Violoncello accompaniments, in Four Books, by N. C. Bochsa.
Guarache, Bolero, and Tarantella, for Harp & Pianoforte, by N. C. Bochsa.
Overture, arranged for ditto, Flute and Violoncello accompaniments

FLUTE AND PIANO-FORTE.

The Galop, arranged by Sedlatzek.
Fantasia, for Piano and Flute, arranged by De Beriot and Osborne.

ORCHESTRA AND MILITARY BAND.

The Overture, arranged for a small band.
Ditto, for an Orchestra, three Airs de Ballet, & Galop, arranged for a Military Band.

FLUTE.

Beauties of Rossini, arranged by Nicholson.
Favourite Airs, arranged by Parry.
Select Airs, arranged as Duets, by Walckiers.

LE SERMENT.
COMPOSED BY AUBER.

Performed at the T. R. Covent Garden, under the title of "The Coiners."

VOCAL.

In Childhood's days Sung by Miss Shirreff.
Dearest land that gave me birth . . . — Mr. Wilson.
March forward to glory . . . — Mr. Wilson.
Farewell, my only love (Duet.) . . . — Miss Shirreff and Mr. Wilson.
A life of toil and danger . . . — Mr. H. Phillips.
Haste, love, to me . . . — Mr. H. Phillips.

PIANO-FORTE.

The Overture.
Ditto, arranged for two performers, with Quartette accompaniments, (ad lib.) by Rimbault.
A popular Air, arranged for two performers, by C. Czerny.
Three Fantasias, on favourite Airs, by C. Czerny.
The March, arranged by Henri Herz.

MILITARY BAND.

The Airs, arranged for a Military Band.

QUASIMODO;

OR, THE GIPSEY GIRL OF NOTRE DAME.

Performed at the T. R. Covent Garden.

COMPOSED BY C. M. VON WEBER.

Arranged by G. H. Rodwell.

VOCAL.

Thro' valley and meadow Sung by Miss Romer
Forget thee, dearest, never . . . — Mr. Collins
Though far in rank above me (Duet) . . . — Miss Romer & Mr. Collins
Might I dwell in golden palace . . . — Miss Romer
Calmly I in death shall slumber . . . — Miss Romer
The Trumpet calls . . . — Mr. Collins
A round—a merry laughing round (Glee)

PIANO-FORTE.

The Overture.—Select Airs, arranged by D. Bruguier
Favourite Airs for two performers, arranged by D. Bruguier, in two books
The Gipsy Dance and Waltz, arranged for two performers, by D. Bruguier
Chorus and Finale, arranged for two performers, by D. Bruguier.

LE PHILTRE.

COMPOSED BY AUBER.

Performed at the T. R. Covent Garden, under the title of "The Lone Charm."

VOCAL.

Born on the banks Sung by Miss Shirreff.
Coquetry is charming . . . — Mrs. Wood.
Does he defy me (Trio) . . . — Mr. and Mrs. Wood, and Mr. H. Phillips
Isult, the Queen . . . — Mrs. Wood.
Love shall ne'er (Duet) . . . — Mr. and Mrs. Wood.
I'm noble, your lovely (Duet) . . . — Mr. Seguin & Mr. Wood.
Brave and gallant . . . — Mr. H. Phillips.
Liquid Divine . . . — Mr. Wood.
Well, 'tis true (Duet) . . . — Mr. and Mrs. Wood.
If by fortune (Duet) . . . — Messrs. Phillips & Wood.
Come, gather round . . . — Mr. Seguin.

PIANO-FORTE.

The Overture.

Rondo, Brilliant, by Chaulieu

Grand March, as a Duet, by Henri Herz.

Favourite Airs, arranged by Latour, with (ad lib.) Flute accompaniment.

MILITARY BAND.

Select Airs, in Two Books.

THE LORD OF THE ISLES.

Performed at the T. R. Covent Garden.

COMPOSED BY G. H. RODWELL.

VOCAL.

My father's halls Sung by Mr. Wilson, also Mr. Collins
Rest, warrior chief . . . — Miss Turpin
The days of joy are gone . . . — Miss Somerville
You deem me too stern . . . — Mr. Collins
Raise the Cup . . . — Mr. Wilson, also Mr. Collins
Ever thine (Duet) . . . — Miss Land and Mr. Wilson
Revenge . . . — Mr. Morley
Merrily while the deer . . . — Mr. Morley
The Flower of Ellerslie . . . — Mr. Wilson
The Bridal ring . . . — Mr. Manvers
The soldier who died for his king . . . — Mr. Wilson
Though roses wither . . . — Miss Turpin
Forget not the soldier . . . — Mr. Manvers
God of Love (Scena) . . . — Miss Turpin.

PIANO-FORTE.

The Overture, arranged for the Piano-forte.

Ditto, arranged for two performers.

Two sets of Quadrilles, arranged by J. Weippert.

The Airs, arranged by Rimbault.

MILITARY BAND.

The Overture, arranged for a Military Band.

The Score Parts are given gratis with the Ballads of "The Flower of Ellerslie," "The Bridal Ring," and "The Soldier who died for his King", which, with the Overture, are nightly encored.

PAUL CLIFFORD.

Performed at the T. R. Covent Garden.

COMPOSED BY G. H. RODWELL AND BLEWITT.

VOCAL.

I saw him but once Sung by Miss Turpin
Oh, for a cot by a silvery lake . . . — Mr. Manvers
Phillis, have you seen my love . . . — Miss Taylor
These men are all deceivers . . . — Miss Turpin
Mother, give your boy a kiss . . . — Mr. Collins
Oh! promise me by those bright eyes (Duet) . . . — Miss Taylor & Mr. Manvers
Why thus wildly throbs my bosom . . . — Miss Turpin
The road! the road . . . — Mr. Collins
I'll tell thee when we meet again (Duet) . . . — Miss Turpin and Mr. Collins

PIANO-FORTE.

The Overture.

A set of Quadrilles, arranged by Musard.

ARRANGED FOR THE PIANO-FORTE

(With Flute accompaniments ad lib.)

Mozart's Il Don Giovanni, 3 books, arranged by Burrowes
— Tancredi 4 ditto
— Semiramide 3 ditto
— Il Barbiere 4 ditto
— Otello ditto
— Zelmira 3 ditto
Meyerbeer's Il Crociato 4 ditto
Boildieu's La Dame Blanche 3 ditto
Auber's Masaniello 4 ditto
Bishop's Aladdin 3 ditto
Rossini's La Schiava 1 ditto
Winter's Il Fuorusciti 4 ditto
Mozart's Il Seraglio 2 ditto
Auber's Gustavus the Third 1 ditto
Rossini's Maometto Secondo, or the Siege of Corinth
— Guillaume Tell 4 ditto
Spor's Azor and Zemira 2 ditto
Rossini's Aurelia in Palmira 1 ditto
— Il Pietro 2 ditto Bruguier.
— Il Turco in Italia 2 ditto
Weber's Quasimodo 2 ditto
Rossini's Ricciardo e Zoraida 3 ditto
Weber's Der Freischütz 4 ditto
Meyer's Medea 2 ditto Dumon.
Auber's Bronze Horse 3 ditto Rosenberg.
— Lestocq 3 ditto
— Le Philtre 2 ditto
Mozart's Il Don Giovanni, 7 books, Piano-forte, Flute & Violoncello, ad lib. Mazzinghi.
— Le Nozzi di Figaro 5 ditto
— Il Flauto Magico 6 ditto
— La Clemenza 5 ditto
— Così fan tutti 5 ditto
— Cinderella 6 ditto